

SUSAN FLEISCHMANN

Born: Cleveland, OH

Lives and Works: Charlottesville, VA

EDUCATION: MPA (Dance), American University, Washington, DC
BA (History), University of Kentucky, Lexington, KY
Accademia di Belle Arti Pietro Vannucci, Perugia, Italy
The Art League School, Alexandria, VA

SELECTED SOLO EXHIBITIONS

- 2013** *Cloud of Witnesses: Oil Paintings*, Thomas Jefferson Memorial Church, Charlottesville, VA (scheduled November)
- 2012** *The Imagined Landscape: Oil Paintings*, Martha Jefferson Hospital, Charlottesville, VA
- 2011** *Imagined Landscapes on Canvas & Paper*, Warm Springs Gallery, Warm Springs, VA
- 2006** *Writings: Oil Paintings*, New Dominion Bookshop, Charlottesville, VA
- 2004** *Of Two Minds: Oil Paintings*, Studio Gallery, Washington, DC
- 2000** *The Path Retraced: Oil Paintings*, Middle Street Gallery, Washington, VA
- 1998** *The Path Between: Oil Paintings*, Studio Gallery, Washington, DC
- 1997** *Child of Time: Monotypes with Pastel*, Morency Gallery, Warrenton, VA
- 1995** *Portals: Oil Paintings*, Studio Gallery, Washington, DC
The Imagined Landscape: Monotypes, Glenview Mansion Art Gallery, Rockville, MD
- 1991** *Watercolor Collages*, Hospice of Northern Virginia, Arlington, VA
- 1989** *Spirits Inhabit the Land: Watercolor Collages*, Earth Art Gallery, Ellicott City, MD
- 1988** *Watercolor Collages*, Hospice of Northern Virginia, Arlington, VA
- 1987** *Watercolor Lands*, The Loft Gallery, Occoquan, VA

SELECTED GROUP EXHIBITIONS

- 2011** *2011: Second Street Gallery Benefit Art Auction* (Invitational), SSG, Charlottesville, VA
- 2010** *Minds Wide Open*, Les Yeux du Monde Gallery, Charlottesville, VA
- 2008** *New Art 2: Second Street Gallery Art Auction* (Invitational), SSG, Charlottesville, VA
- 2006** *Artivism: Engaging a Greener Generation*, Community Design Center, Charlottesville, VA
- 2003** *fully integrated*, Dega Gallery, McLean, VA (Jurors: Y. David Chung, Artist, and Andrea Pollan, Curator)
Tension & Release, Art Institute and Gallery, Salisbury, MD (Juror: Jinchul Kim, Salisbury U)
Artists Among Us, Second Street Gallery, Charlottesville, VA (Curator: Leah Stoddard, Director)
- 2002** *Twist 2, Twist*, Washington, DC (Curator: M. Guggenheimer, Washington Project for the Arts)

- 2001** *Objects Found*, Studio Gallery, Washington, DC (Curator: Annie Adjchanavich, WPA)
- 1999** *Invitational Open Media Exhibition*, The Pen and Brush, New York, NY
- 1997** *Emerging Talent 1997*, MOCA/Clark& Co., Washington, DC
Mixed-Media Exhibit, Embassy of Finland, Washington, DC (Curator: Micheline Frank, Artist)
- 1996** *Watermarks*, The Athenaeum, Alexandria, VA (Jurors: Willem deLooper, Artist and William Kloss, Art Historian)
Mixed-Media Exhibit, Art League Gallery, Alexandria, VA (Juror: Foon Sham, UMD, First Place)
A New Angle, Studio Gallery, Washington, DC (Juror: Samuel Hoi, Corcoran School of Art)
A Painting Show, The Athenaeum, Alexandria, VA (Juror: Halide Salam, Radford U, First Place)
- 1995** *Strictly Painting*, McLean Project for the Arts, VA (Juror: Ashley Kistler, VA Museum of Fine Arts)
A Paper Show, The Athenaeum, Alexandria, VA (Juror: David Levy, Corcoran Gallery of Art)
Mixed-Media Exhibit, Georgetown U Medical Center, Washington, DC (Curator: June Linowitz)
Arlington Artists, Ellipse Art Center, Arlington, VA
- 1992** *Prints Washington '92*, Corcoran Gallery of Art, Washington, DC (Jurors: Jacob Kainen, Artist, Kiehl, MOMA, Joana Moser, National Museum of American Art)
The Trust Piece, Arlington Art Center, Arlington, VA (Curator: Anrea Pollan, Director)
Arlington Artists, Ellipse Art Center, Arlington, VA
- 1991** *Contemporary Art on Canvas*, Maryland Federation of Art (Juror: Fredrick Brandt, VMFA)
Painting '91, Arlington Arts Center, VA (Juror: Susana Torruela Leval, El Museo del Barrio, NYC)
- 1990** *Mixed-Media Exhibit*, Art League Gallery, Alexandria, VA (Juror: Eliza Rathbone, Phillips Collection, DC, Honorable Mention)
New Talent: Painting, Rock Creek Gallery, DC (Juror: Chris Addison, Addison/Ripley Gallery)
Mixed-Media Exhibit, Capitol Hill Art League, DC (Juror: David Tannous, Honorable Mention)
- 1989** *Mixed-Media Exhibit*, MD Federation of Art (Juror: Michael Monroe, Renwick Gallery, Hon Ment)
- 1988** *Mixed-Media Exhibit*, Metro Gallery, George Mason U (Juror: Michael Monroe, Renwick Gallery, First Place)
Mixed-Media Exhibit, Capitol Hill Art League (Juror: A. Brockie Stevenson, Corcoran School of Art, Third Place)
- 1987** *Mixed-Media Exhibit*, Fairfax County Council of the Arts, Fairfax, VA

AWARDS

- 1996** First Place (The Art League Gallery, Alexandria, VA): Foon Sham, University of Maryland
 First Place (The Athenaeum, Alexandria, VA): Halide Salam, Radford University
- 1990** Honorable Mention (The Art League Gallery, Alexandria, VA): Eliza Rathbone, Phillips Collection
 Honorable Mention (Capitol Hill Art League, DC): David Tannous, Curator
- 1989** Ottimo (Accademia di Belle Arti Pietro Vannucci, Perugia, Italy): Bruno Orfei, Artist
 Honorable Mention (Maryland Federation of Art): Michael Monroe, The Renwick Gallery
- 1988** First Place (Metro Gallery, George Mason University): Michael Monroe, The Renwick Gallery
 Third Place (Capitol Hill Art League, DC): A. Brockie Stevenson, Corcoran School of Art

PUBLIC COLLECTIONS

American Academy of Optometry, Rockville, MD
Banner Title Company, Rockville, MD
Chesapeake Resources, Rockville, MD
Emily Couric Clinical Cancer Center, Charlottesville, VA
Hitachi America, Arlington, VA
ITT Corporation, Alexandria, VA
International Monetary Fund, Washington, DC
Martha Jefferson Hospital, Charlottesville, VA
Mary's Center for Maternal and Child Care, Washington, DC
Washington Counsel, Washington, DC

BIBLIOGRAPHY

Megas, Natalia. "Landscapes of the Mind." *Elan Magazine* (April 2004): 56-59.
Erhardt, Ursula. "AI&G's 'Tension and Release...'" *The Daily Times* (Salisbury, MD), 2 November 2003.
Blee, John. "Art Wrap." *The Georgetowner* (Washington, DC), 25 July 2002.
Bird, Diana. "The Path Retraced." *Rappahannock News* (Washington, VA), 15 March 2000, B 3.
Schulkind, Rima. "Susan Fleischmann: *The Path Between*." *KOAN* (April 1998): 15.
Kriner, Stephanie. "The Perfect Color." *The Fauquier Citizen* (Warrenton, VA), 6 September 1996, 17-18.

SLIDE REGISTRIES

National Museum of Women in the Arts, Washington, DC: Clara (www.NMWA.org)
Washington Project for the Arts, Washington, DC: WPADC Artfile Online (www.WPADC.org)

REPRESENTATION

ArtSeen, Inc., Bethesda, MD
Les Yeux du Monde Gallery, Charlottesville, VA
Warm Springs Gallery, Warm Springs, VA

WEBSITE

www.susanfleischmann.com